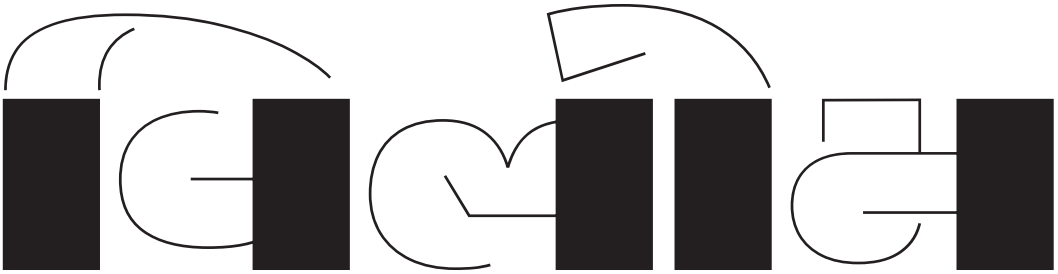

Vilom

Vilom is an extension of a lettering piece designed for a book titled Drukchintan (द्रक्चिंतन), a compilation of essays on works of Modern artists from India and the world.

In the spirit of Modern art, Vilom attempts to breaks away from tradition and experiments with the visual form of the Devanagari script. While the solid rectangles and circles of the Dandas(दंड) and Bindus(बिंदू) dominate the visual space, the thin lines define character shapes; a fine balance of abstraction and legibility.

Designer - Sarang Kulkarni

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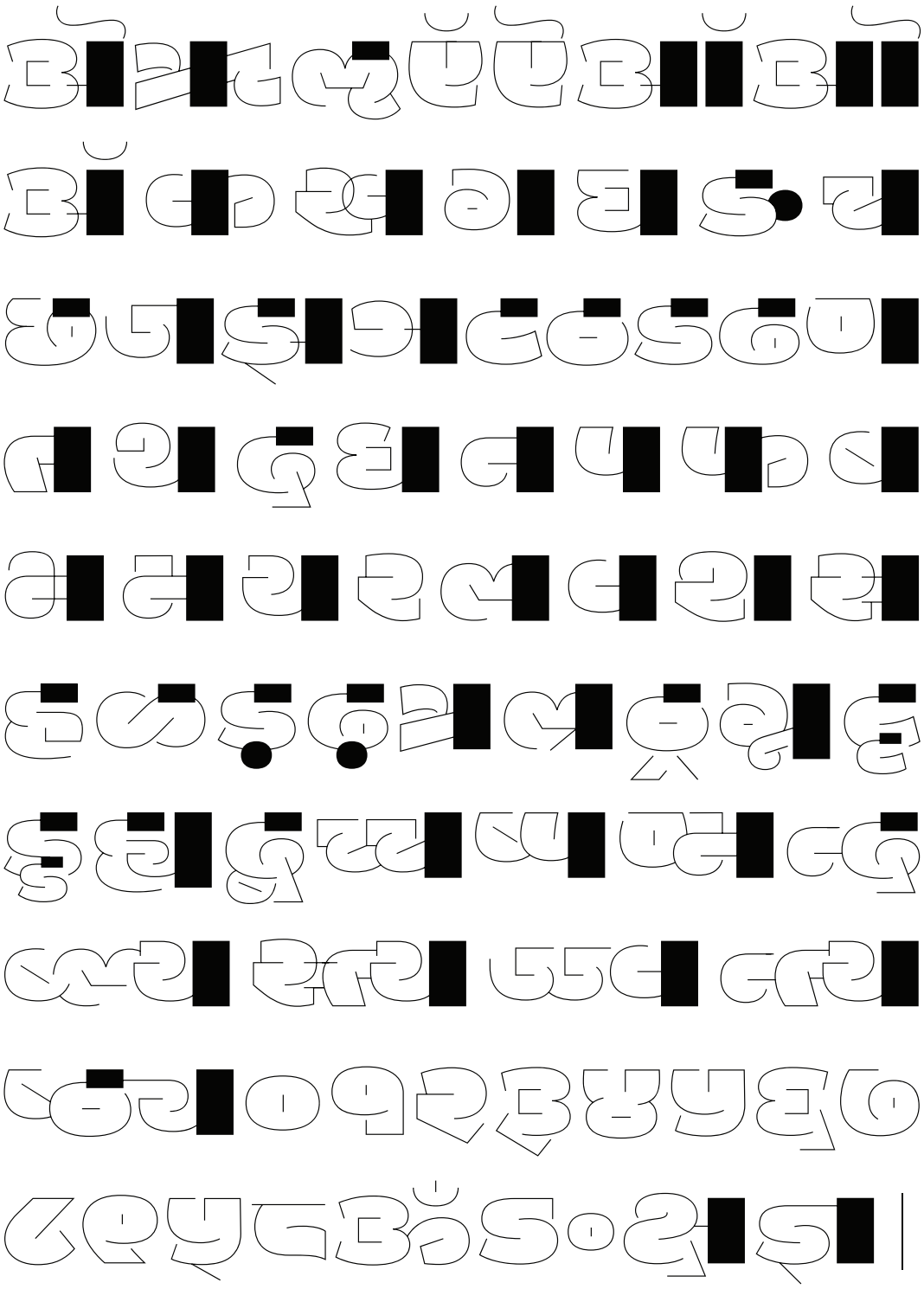
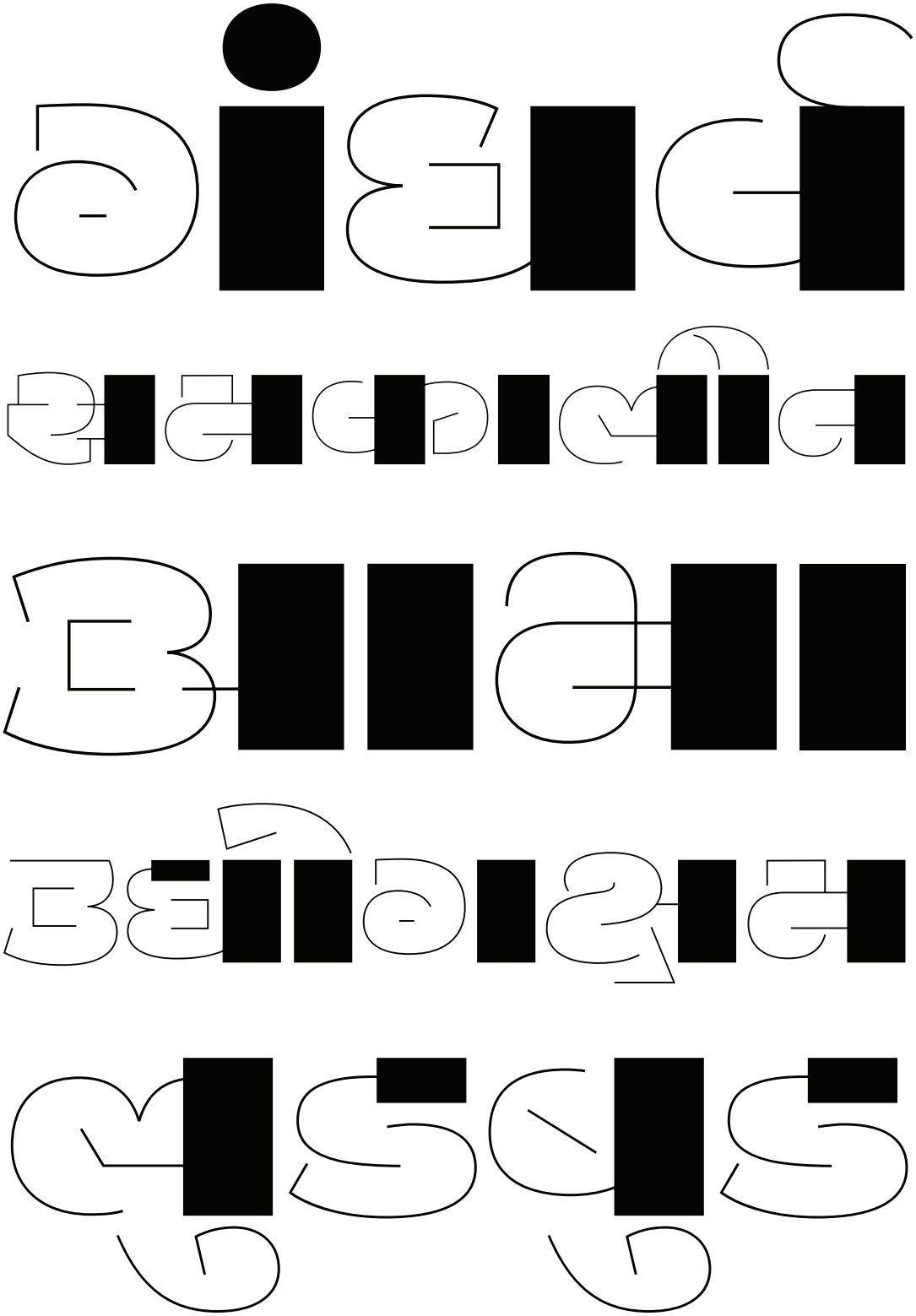
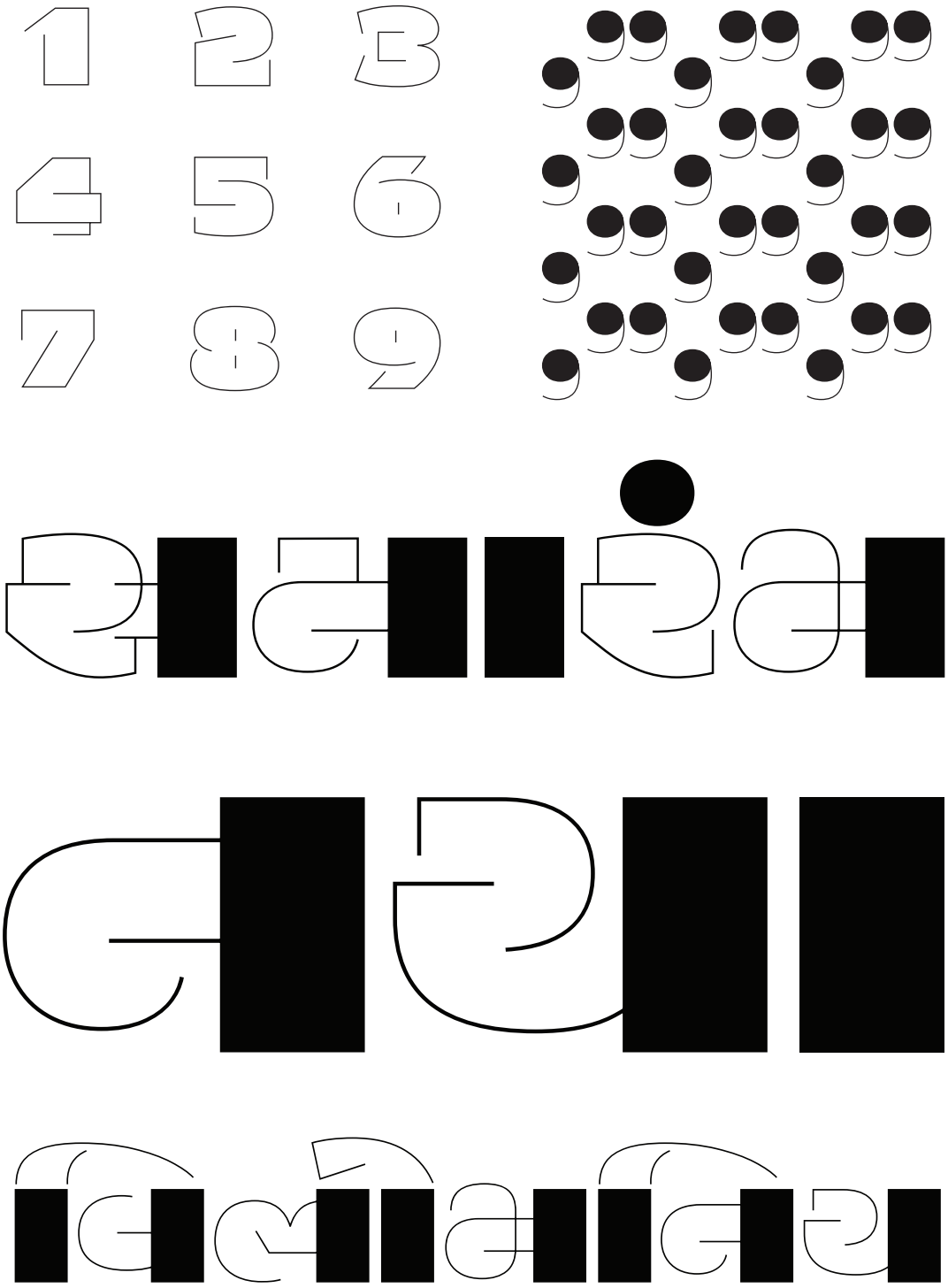




Vilom | Devanagari Specimen



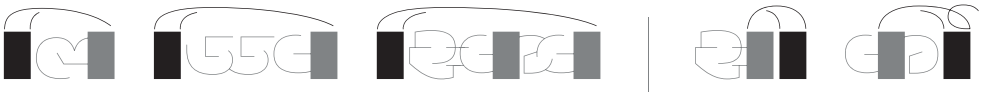
Akhanda Conjuncts

Vertical Conjuncts

Nukta Forms

Ref & Rakar Forms

Multiple Prebase & Post base matras



Above base forms

Language Alternates